

SCULPTURE IN THE SOUTH

# *Sculpture* GUIDE & MAP

An enjoyable, self-guided (walking/biking/driving) tour  
of public sculpture in Summerville, SC—and more!



*Just Chillin'*  
by sculptor  
Jack Hill

(#22 on the  
map inside)

Sculpture  
*in the*  
South



[SculptureInTheSouth.com](http://SculptureInTheSouth.com)

This map is available as one large map on our website, and inside the printed brochure available at the Summerville Visitors Center (see #21).

## LOCATION KEY

Summerville

### Public Sculptures & Memorial Sculptures

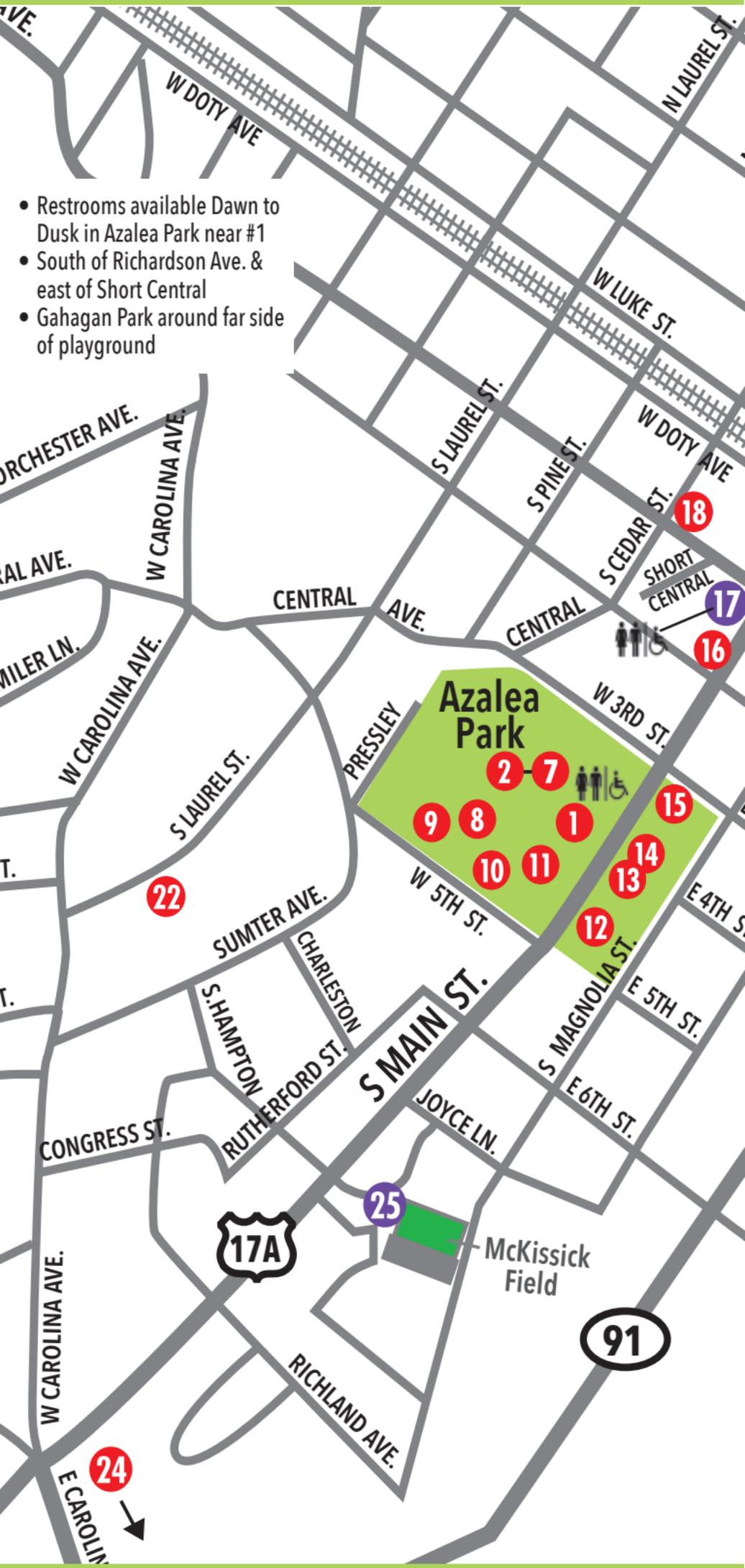
- 1 *Toby*
- 2-7 *Follow the Leader*
- 8 *River Rapture*
- 9 *Flying*
- 10 *She's A Keeper*
- 11 *Hop To It*
- 12 *Heron and the Sun*
- 13-14 *Anticipation and  
Whisper on the Wind*
- 15 *For Wind and Waves*
- 16 *Everyday Heroes*
- 17 *Berlin G. Myers*
- 18 *Antonio*
- 19 *The Garden*
- 20 *Boy of Peace*
- 21 *Fantasy Flight*
- 22 *Just Chillin'*
- 23 *Free Ride*
- 24 *Catch and Release*
- 25 *John & Joan McKissick*
- 26 *Dreaming of the Big Game*



- Restrooms available Dawn to Dusk in Azalea Park near #1
- South of Richardson Ave. & east of Short Central
- Gahagan Park around far side of playground



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### Azalea Park

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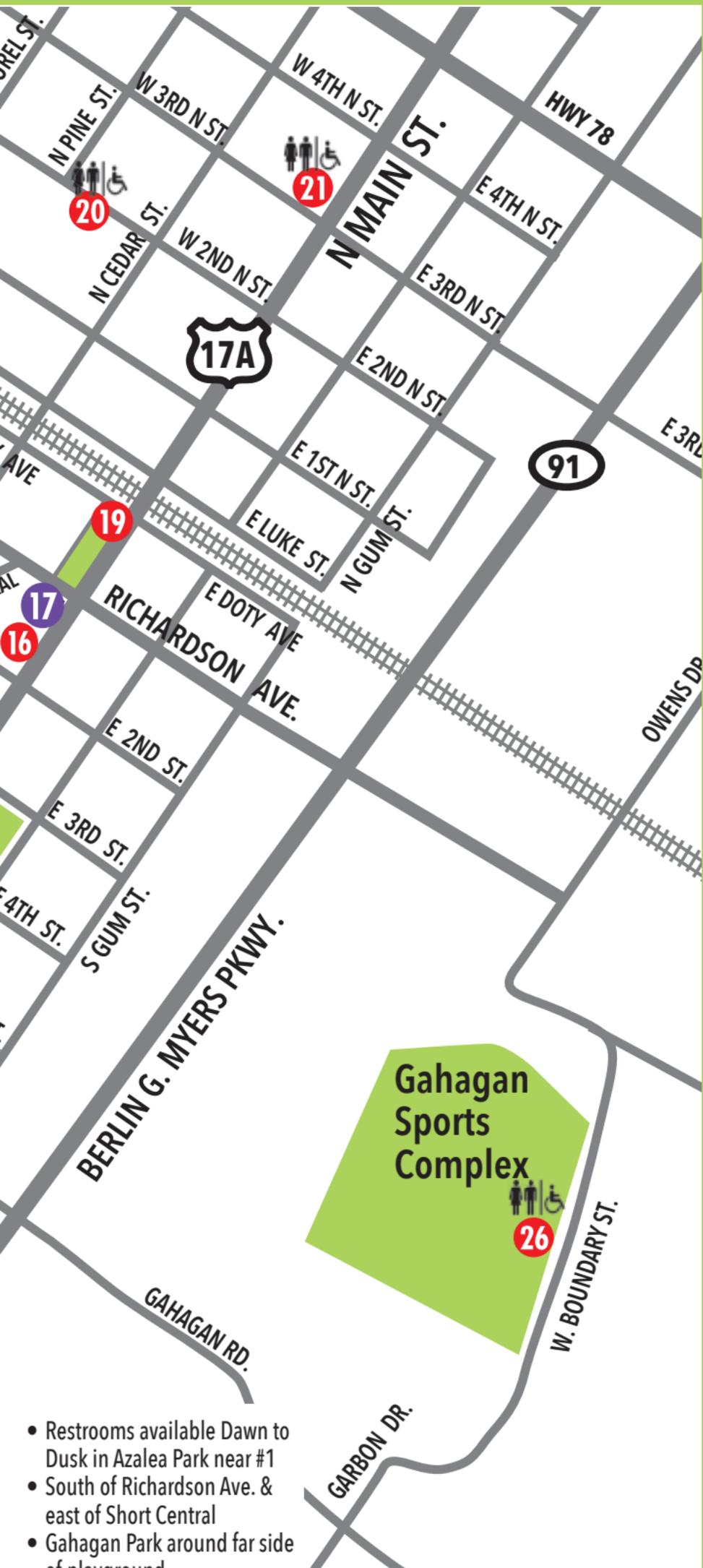
- 16
- 17
- 18

25

24



McKissick Field



- Restrooms available Dawn to Dusk in Azalea Park near #1
- South of Richardson Ave. & east of Short Central
- Gahagan Park around far side of playground

## Public Sculpture Collection Tour

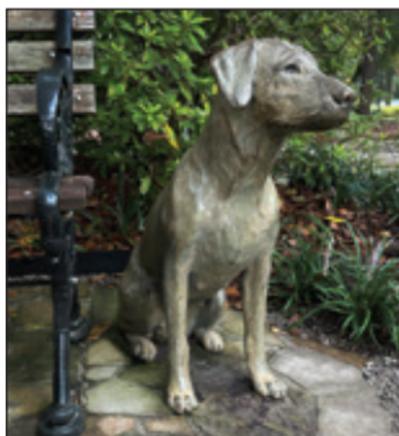
Refer to numbers on the map (pages 2, 3 and 4 above).

**To #1: Tour begins at Azalea Park, S. Main St. at W. 5th S. St. Restrooms available dawn to dusk.**

### 1 **Toby**

by W. Sandy Proctor

This friendly-looking Labrador retriever sculpture was donated to Summerville by Joann Brooks to honor and celebrate the life of her late husband, John. John was won over by the unconditional love of a yellow Lab that appeared one day when John was quite ill.



Bring your ice-cold glass of Sweet Tea to complement your relaxation on **Toby's** bench! Enjoy petting **Toby** while also looking at another of Proctor's works, **Follow the Leader**.

### 2 3 4 5 6 7 **Follow the Leader**

by W. Sandy Proctor

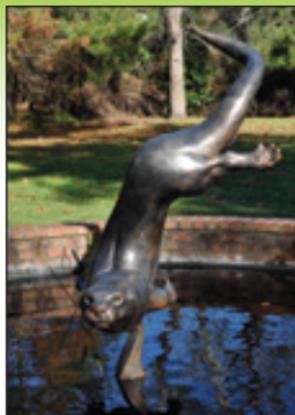
Engineered to allow and even encourage children to have contact with the pieces, the bronze life-sized images of five playful children and their dog have been installed on a low serpentine brick wall near the amphitheater in Azalea Park **Follow the Leader**, a favorite at the 2000 Sculpture in the South Show & Sale, is the third sculpture purchased. This 2002 installation was made possible through the generosity of hundreds of people in our community along with a substantial grant.



## Page 6

### Sculpture Tour

**8** **River Rapture** by Kim Shaklee  
**River Rapture** is a magnificent bronze sculpture standing seven feet tall and weighing nearly 6,000 pounds. Depicting a single otter gliding into water, the long reeds of the papyrus and turtle-friendly pond welcome the otter home. Dedicated in October 2009 through generous support from Mead Westvaco Corporation, Sculpture House, and Chavant Inc.



**9** **Flying** by Vala Ola  
This bronze life-size sculpture of a young boy, imagining the freedom of flying, was dedicated on August 21, 2016. Cynthia Kornahrens donated this exciting work, in happy memory of her late husband, Donnie Kornahrens.



**10** **She's a Keeper** by Scott Penegar  
This bronze turtle was dedicated on August 21, 2016 to honor Lena Cox, the first Board Chair of Sculpture in the South. Her grands called her "Turtle," a name coined by her husband years earlier. She was a tireless, "hands-on" supporter who picked strawberries for the Sculpture events and cleaned the installed sculptures. We keep her in our hearts!



**11** **Hop To It** by Kim Shaklee  
At the first Sculpture in the South Show & Sale in 1999, visitors and organizers alike were drawn to the 53" bronze, Southern Leopard frog. The public's overwhelming response to this frog caused Sculpture in the South to choose this work as the first piece of art the organization purchased for Summerville! It was unveiled that fall!



## Page 7 Sculpture Tour

### 12 *Heron and the Sun*

by Darrell Davis

The 7-foot bronze sculpture depicting a majestic heron, head lifted to the sky while basking in the sun, garnered great interest when it was first introduced to Summerville at the 2003 Sculpture in the South Show & Sale. Installed facing east, *Heron and the Sun* rests on an underwater base.



### 13 14 *Anticipation & Whisper on the Wind*

by Diane D. Mason

Dr. David Price and his mother, Jean, purchased *Anticipation* and *Whisper on the Wind*, both sculpted by Diane D. Mason, in memory of David's father. The two bronze sculptures depict life-sized foxes, one alertly sitting and expectantly licking his lips and the other standing only on his hind legs, curiously sniffing the air. The dedication was held on Nov. 8, 2002.



### 15 *For Wind and Waves*

by Robert Allison

Friends and family of the late Jack Wilbanks, former Town of Summerville administrator, purchased *For Wind and Waves* in the memory of Jack, who had a life-long love of reading. First seen during the Sculpture in the South 2001 Show & Sale, a little girl is sitting on a wall while reading a book. The 3-D images on Robert Allison's book cover, ignite the imagination! Dedication took place November 29, 2002.



**Return to parking lot; 1.25 miles total.**

## Page 8 Sculpture Tour

### 16 *Everyday Heroes*

by Robert Allison

This larger-than-life size sculpture of a firefighter was commissioned in response to the terrorist attacks on September 11, 2001 as a means to express appreciation for all of our first responders: firefighters, police, sheriff's department, and EMS personnel.

It was dedicated on November 3, 2003, the one-year anniversary of a day a Summerville police officer and a Berkeley County sheriff's deputy lost their lives helping a disabled motorist.



### 17 *Mayor Berlin G. Myers*

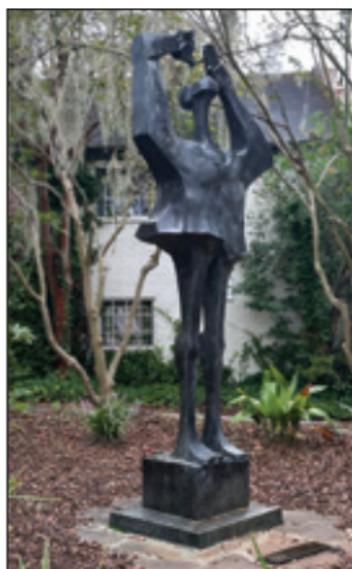
by Garland Weeks

This bas relief sculpture of Mayor Berlin G. Myers was installed in June 2010. Friends of the mayor commissioned this bronze memorial, honoring Myers for the many years of dedicated service he gave to the town of Summerville. The substantial plinth, which supports the relief, is installed near the Town Hall and its Annex.



### 18 *Antonio* by Wayne Salge

Wayne Salge, whose creation stands at 8.5 feet tall, employs sharp angles and smooth planes to depict a contemporary interpretation of the human form with arms upraised. As is true for most nonrepresentational art, interpretation is a personal matter. Originally installed at Gahagan Park in 2008, Antonio arrived in April 2021 to the (then, newly created) Public Works Art Center on W. Richardson Ave at S. Cedar St.

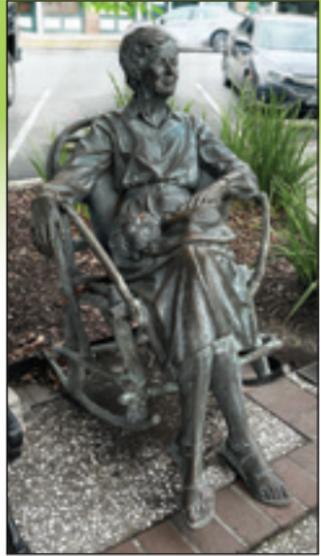


## 19 *The Garden* by Susie Chisholm

This life-size bronze, the 17th addition to Summerville's public sculpture, depicts a mature women seated serenely in a bent wood rocker. The sculpture is integrated into the surrounding landscape in the center of historic downtown's Hutchinson Square.

Sculpture in the South is grateful to Mary Beth Nethercutt, Holly Gaughf, Tommy Socha, Mr. and Mrs. James Millar, and Otis Engelman for their generous support.

**To #20 is just 4.5 blocks. See map on reverse side.**



## 20 *Boy of Peace*

by Gary Lee Price

A gift of Mr. and Mrs. James Millar of Atlanta, Ga. Artist Gary Lee Price states: "I want my work to make a difference in your life – a positive, uplifting difference – so that as you look at it, you feel life is awesome!" Dedicated in 2005.

**To #21: It is 2.5 blocks from Summerville Public Safety Bldg. to Visitors Center at W. 3rd N. St. & N. Main. Restrooms available. Open: M-F 9-5, Sat 10-3, Sun 1-4.**

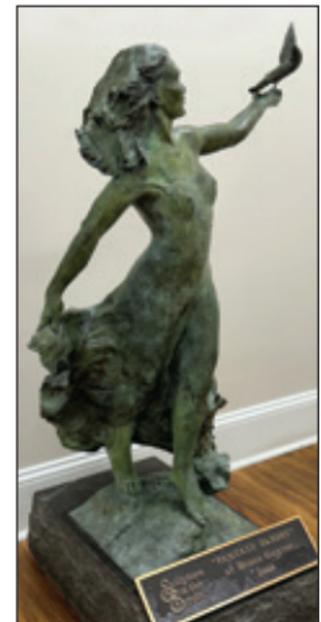


## 21 *Fantasy Flight*

by Bobbe Gentry

Proceeds from the Sculpture in the South 2002 Show & Sale were used to purchase *Fantasy Flight*, a 48" high bronze figure representing a young woman's dream of freedom. The bird, lifting in flight from her outstretched hand, leads her imagination! This sculpture is located at the Summerville Visitors Center, N. Main at W. 3rd N. St.

**To #22: Drive to 650 S. Laurel St. to the Saul Alexander Playground near W. Carolina Ave.**



## 22 *Just Chillin'*

by Jack Hill

Through the amazing generosity of numerous donors, we were able to purchase the 46th sculpture, now in the town of Summerville, *Just Chillin'* -- a larger than life-size banana, with legs and human-looking feet, sitting on the end of a bronze bench. Located in front of Saul Alexander Playground and next to Summerville Miracle League, "Lenny" the banana's position invites easy access for all visitors. This whimsical creation was dedicated in October 2023.



***From #22 to #23: Proceed south on S. Laurel St., turn left on W. Carolina Ave., take first right onto Gadsden St., go 2 blocks, then left on Simmons Ave.; keep left on Simmons Ave. to Shepard Park parking lot on right (558 Simmons Ave.).***

## 23 *Free Ride*

by Paul Rhymer

*Free Ride* appears as a life-size hippo protruding above the surface of a pond, with a bird perched on the hippo's backside. The bird is a Purple Gallinule, native



to both the southeast United States and to southern Africa. Underwater engineering ensures that the bronze always appears on the surface of the water, despite the changing water depths of the rain-fed pond. The whimsical installation is a gift of Dora Ann and James J. Reaves Jr., long-time Summerville community supporters.

***To #24: Travel to George H. Seago Jr. Library, 76 Old Trolley Rd. Use Map app. Restrooms available. Opens: 10am Mon-Sat, at 1pm on Sun; Closes at 5pm Fri-Sun, 7pm M&W, 8pm T-Th.***

***To #26: From McKissick Field, refer to map for Gahagan Sports Complex and Playground. Restrooms located behind the playground.***

## 24 *Catch and Release*

by Vala Ola

This bronze sculpture of a boy, examining with admiration a lizard he holds in his hand, is located in the children's area of the George H. Seago, Jr Library in Summerville.

Ed and Diane Roth, and her twin brother Charles Hass, purchased the figure in honor of their parents Phil and Opal Hass. Sculpture in the South facilitated the purchase and the placement of the sculpture by Vala Ola, a native of Iceland.



**To #25: Use Map app on your phone and type in "John McKissick Field at Memorial Stadium." The 850 S. Main St. address appears; follow map directions.**

## 25 *John & Joan McKissick*

by Susie Chisholm

The new sculpture *John and Joan McKissick*, installed on John McKissick Field, was unveiled August 12, 2022. During the renovation and improvement of Memorial Stadium, it was decided to commission a sculpture of the longtime Summerville High School Football coach. Until 2023, he held the record for most football games won at any level. McKissick, who began coaching for Summerville in 1952, reached a record 600 wins in 2012, won 10 SC State Championships, and retired (in 2015) with a 621-155-13 overall record!



The two figures depicted in this heroic sculpture, look to be in motion, clearly preparing for the next step. A yearbook, inscribed 1952-2015, is held by Mrs. McKissick, under her right arm. Mounted on a 3-foot plinth, John and Joan easily look out over the field. The gates are open dawn to dusk.

## 26 *Dreamin' of the Big Game*

by Bobbe Gentry

This sculpture depicts a 6-year old boy sitting with his baseball and glove, his face beaming as he imagines making the game-saving catch. This 24" bronze sculpture was donated by a group of three individuals from Summerville. Dedicated on January 10, 2003, this piece guides the viewer to Gahagan Park's ball fields.



## Extended Collection – Page 12

### **A** *General Francis Marion*

by Garland Weeks

Commissioned for a Berkeley County government office building, to honor Francis Marion, a son of Berkeley County, hero of the Revolutionary War in South Carolina, and known as the “Swamp Fox”, this sculpture stands majestically in the lobby. Artist Garland Weeks is meticulous in his accurate portrayal of historical details, but, in this case, was challenged because there is no known painting or sketch of the General; he had to rely on written physical descriptions of Marion. This bronze is a fine example of art presenting history, with the inclusion of the sweet potatoes on which Marion and his troops survived during the war. Nationally acclaimed, Weeks has sculpture in the permanent collection of Buckingham Palace.



### **B** *Cocky*

by Robert Allison

This sculpted Gamecock, the University of South Carolina’s mascot, is located just off Greene St. on the main campus in Columbia. **Cocky**, with his hand raised high giving the school’s signature “spurs-up” sign, is situated in front of Davis College near the Melton Observatory. This imposing work is heroic in size. **Cocky**, while sitting on a bench, is taller than a person standing on the ground. His celebratory, joyous look invites and encourages viewers to interact and play with him!



### **C** *Queen of the Serengeti*

by Carl McCleskey and Betsy Scott

This beautiful mother lion and her cub were the first members of a pride of lions to be installed at the Riverbanks Zoo in Columbia, SC.

These lions are installed inside, near the entrance ready to greet visitors as they get their first glimpse inside the zoo. The “Queen of the Serengeti” was purchased and donated through the efforts of friends of the zoo to highlight the beauty and interdependence of all living creatures. The sculptors have participated in several of Sculpture in the South’s shows; McCleskey and Scott also created the Wofford College Terrier, which stands proudly in front of the Campus Life Building.



## Local Community Members/Visitors Actively Interact With Art While Traveling Along Our New Sculpture Trail

Sculpture in the South's evolving process to curate a versatile, sculpture collection is more clearly experienced by following this new Trail! Exploring the community's Outdoor Museum, the joyous result of SiS's core mission, is available to all...24/7!

Alongside curating a permanent art collection, SiS facilitates creating memorials, recognizing an individual's huge impact on the community. Two examples presently installed are Garland Weeks' *Mayor Berlin G. Meyers* and Susie Chisolm's *John and Joan McKissick*. Other memorials are currently in process.

This guide sends enthusiasts to other sculptures not connected to Sculpture in the South. The first FYI Site is in Summerville while FYI 2, Mepkin Abbey, is beyond the Moncks Corner location of Week's *General Francis Marion*. Arrive at USC's main campus to view Robert Allison's *Cocky*; nearby is FYI 3 which honors USC's 1963 integration. Visit the SC Statehouse Grounds (FYI 4) before continuing to the Riverbanks Zoo to view *Queen of the Serengeti* sculpted by Carl McCleskey and Betsy Scott.

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## FYI –More Great Sculpture in SC

### **FYI-1 They Are Waiting**

by Nnamdi Okonkwo

Location: Summerville, SC

The developers of The Ponds subdivision chose this piece to provide a focal point for their expansive amphitheatre. Various walking paths lead the way to this piece, a patio with 3 benches provides comfortable viewing, and a wide lawn offers additional seating. A water feature enhances and balances the site.

Nnamdi's theme of womanhood is inspired by the noble characteristics of womanhood and an understanding of her part (with the creator) in giving life. He uses his ideal of beauty and balance to produce symbolic "rather than literal copies of the human form." Simple lines and shapes with rotund forms, yield art that conveys abundant life and largeness of soul. Enter The Ponds: In 0.2 miles see "Amphitheatre" sign on left.

### **FYI-2 Thy Father's Hand**

by Garland Weeks

Location: Mepkin Abbey, Moncks Corner, SC

### **FYI-3 Desegregation at USC**

by Basil Watson

Location: USC Campus near Osborne Admin. Bldg.

Robert Anderson, Henrie Monteith Treadwell and James Solomon Jr. — the first Black students admitted to the university since Reconstruction — will be forever remembered for their pivotal role in the desegregation of higher education in the state.

Sept 11, 1963; Visit online: [https://sc.edu/uofsc/posts/2022/10/desegregation\\_monument\\_sculptor\\_selected.php](https://sc.edu/uofsc/posts/2022/10/desegregation_monument_sculptor_selected.php)

### **FYI-4 SC State House Monuments Tour (Columbia, SC)**

Visit online: <https://www.historiccolumbia.org/online-tours/state-house-monuments-tour>





**Sculpture in the South** (SiS) is a group of civic-minded citizens and businesses that works to bring Public Art to the Lowcountry. SiS was created in 1999 as the result of a survey completed by our local “Main Street” organization (DREAM) during Vision Planning. Residents responded as to their desires for enhancing the Summerville community—and many wished for outdoor art to be added to our public places.

Funds were raised mainly through donations from townspeople and businesses, including our 15 founding donors. Therefore, Summerville’s Outdoor Sculpture Museum is a gift to our residents and visitors to Summerville and enables up close and personal experiences with art and quality sculpture for anyone to enjoy.

Since 1999, **forty-six bronze sculptures** have been installed throughout public spaces in the town of Summerville, South Carolina. The collection now includes Commissioned pieces, the B.I.R.D.S and, in addition, the Extended Collection which has placed pieces throughout South Carolina.



*Heron and the Sun*  
by Darrell Davis

The newest annual event, the **Art & Garden Stroll**, launched in Spring 2025! This free event celebrates Summerville's creativity and beauty, decorates the town with special flower displays/arrangements/plants, provides opportunities for the public to interact with sculpting artists, and supports Sculpture in the South.

Sculpture in the South invited juried sculptors to be in attendance. Four sculptors chose to participate, each bringing several sculptures to illuminate the creative process and results. Engaging in discussions with artists regarding their art, their creative process, and how each piece became real, provides enriching experiences leading to new points of view and broadened horizons.

During the Art & Garden Stroll, the Summerville Outdoor Sculpture Museum is highlighted, the history and origin of the organization is shared, as well as the creative vision of Sculpture in the South. Summerville's citizens expressed a desire for public art; the community stepped up by founding Sculpture in the South!

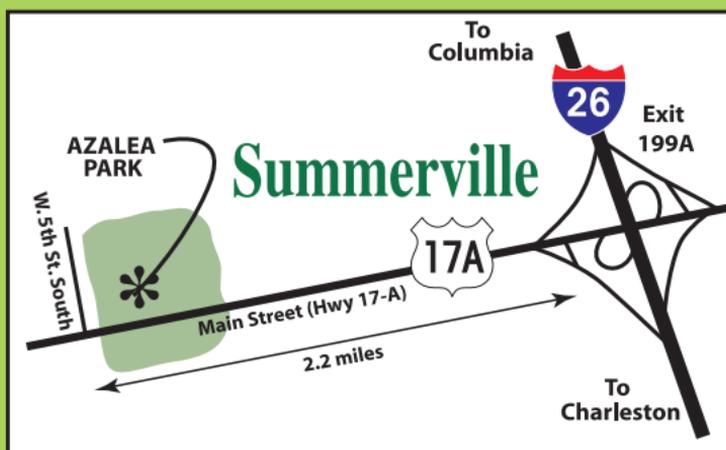
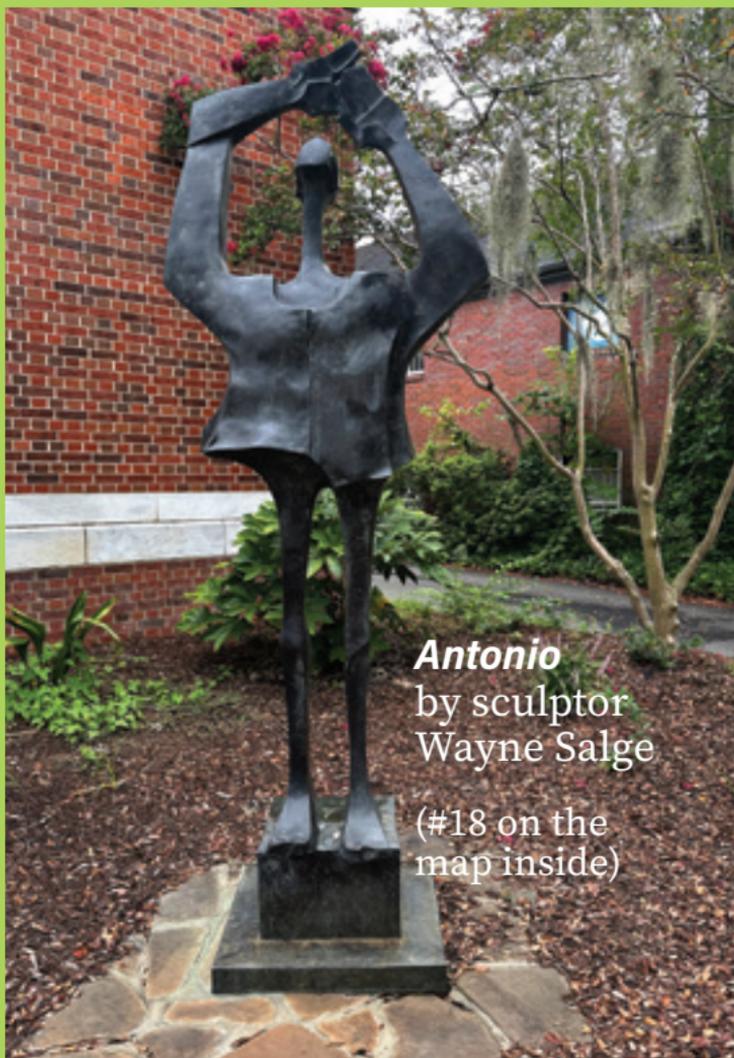
Whether you walk, bike, drive (or a combination) to explore the Public Sculpture Collection here in Summerville, we're confident you'll enjoy the sculpture and the journey. We encourage you to patronize Summerville's excellent restaurants and small businesses while you're here.

**OUR MISSION STATEMENT**  
***Sculpture in the South promotes the appreciation of sculpture through education and the creation of an accessible public sculpture collection that enhances our community.***

SCULPTURE IN THE SOUTH

# *Sculpture* GUIDE & MAP

An enjoyable, self-guided (walking/biking/driving) tour of public sculpture in Summerville, SC—and more!



Please consider making a contribution to help us maintain the existing sculptures, and to help purchase more sculpture to enhance this amazing public collection – for everyone's enjoyment and inspiration.